IBA All-State Band Percussion Audition 2025-2026

Etude Books

Masterpieces for Marimba arr. Thomas McMillan - Alfred Publishing Co., Inc. https://www.jwpepper.com/Masterpieces-for-Marimba/645572.item#/submit

Advanced Snare Drum Studies Mitchell Peters - Mitchell Peters https://www.jwpepper.com/Advanced-Snare-Drum-Studies/6118459.item#/submit

Fundamental Method for Timpani Mitchell Peters - Alfred Music Publishing https://www.jwpepper.com/Fundamental-Method-for-Timpani/5273123.item#/submit

NO SCALE REQUIREMENTS

Percussion Etudes

Mallet - played 1st

Masterpieces for Marimba

Page(s): 6

Etude Title: Sonatina (for Violin) Tempo: quarter note = 126

Play: Letter A to the end, roll quarter note and longer, stickings are suggestions only.

Snare Drum – played 2nd

Advanced Snare Drum Studies

Page(s): 30-31 Etude Title: #15

Tempo: tempo as marked

Play: Beginning through 47 (line 7, 2nd measure)

Timpani – played 3rd

Fundamental Method for Timpani

Page(s): 167

Etude Title: Etude 41

Tempo: tempo as marked

Play: Beginning through the downbeat of measure 27 (line 6, count 1)

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